

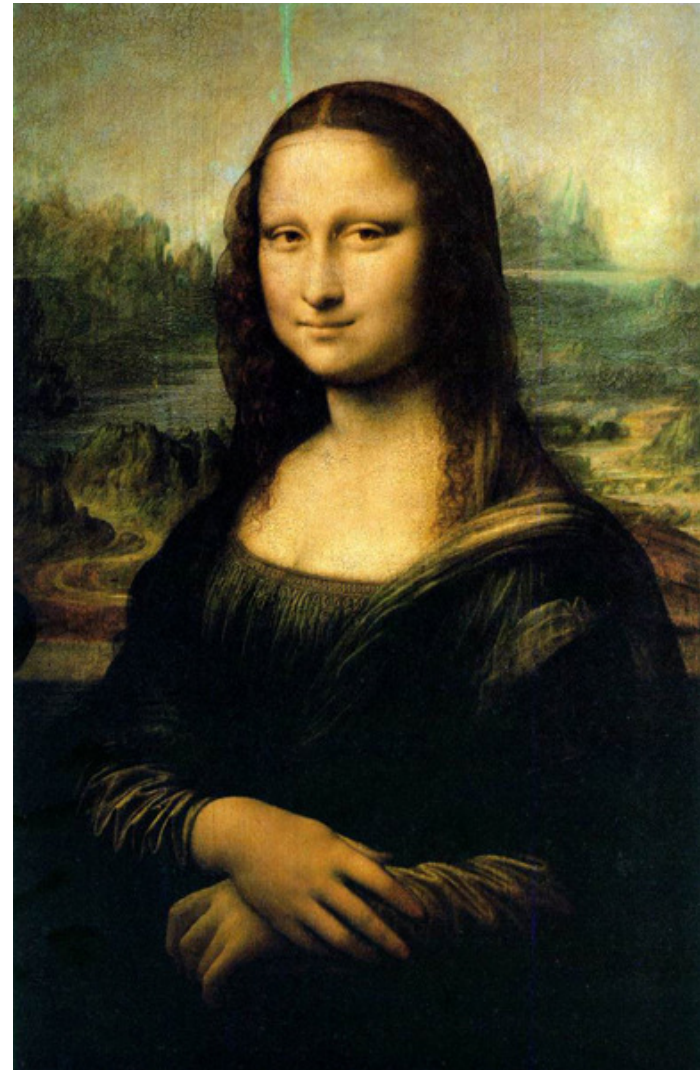
Renaissance Art Gallery Walk

Instructions

- Look at the images you have been provided.
Be sure to write down the artists' names and notes about what they did
- For each artist:
 - Choose 1 image or work
 - Try to explain what is going on or write down your reactions to it

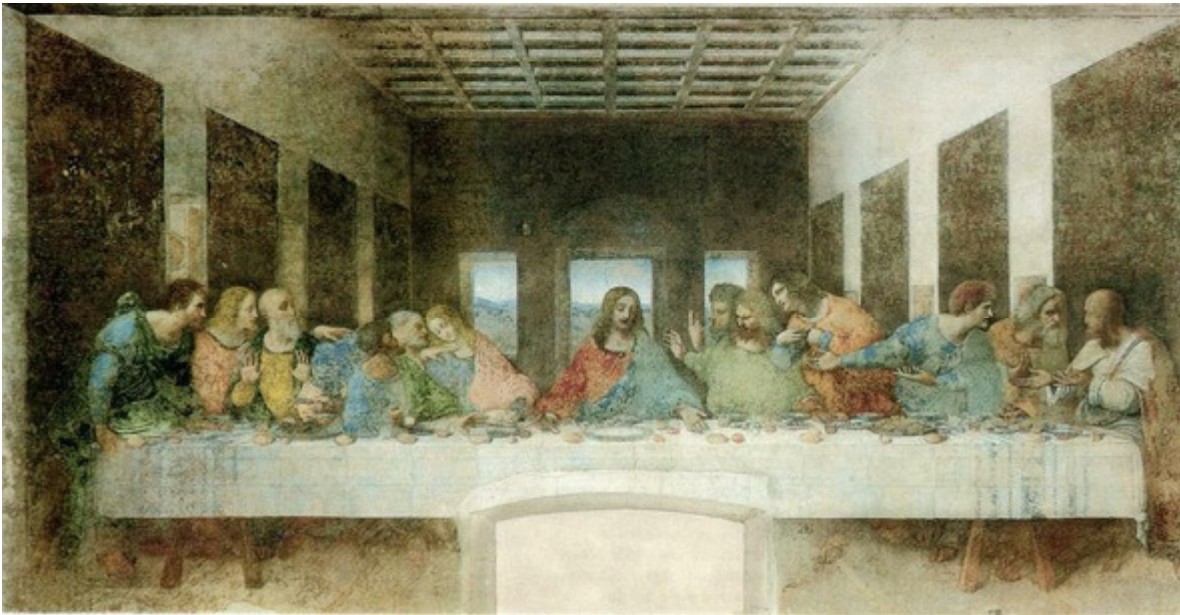
Leonardo da Vinci

- Seen as the ideal “Renaissance Man”
 - Artistic, great thinker, inventor, & constantly wanted to learn
- **Works:** “*Mona Lisa*,” “*The Last Supper*,” “*Vitruvian Man*,” and dozens of notebooks filled with sketches & writings



“Mona Lisa”

Leonardo da Vinci



“The Last Supper”



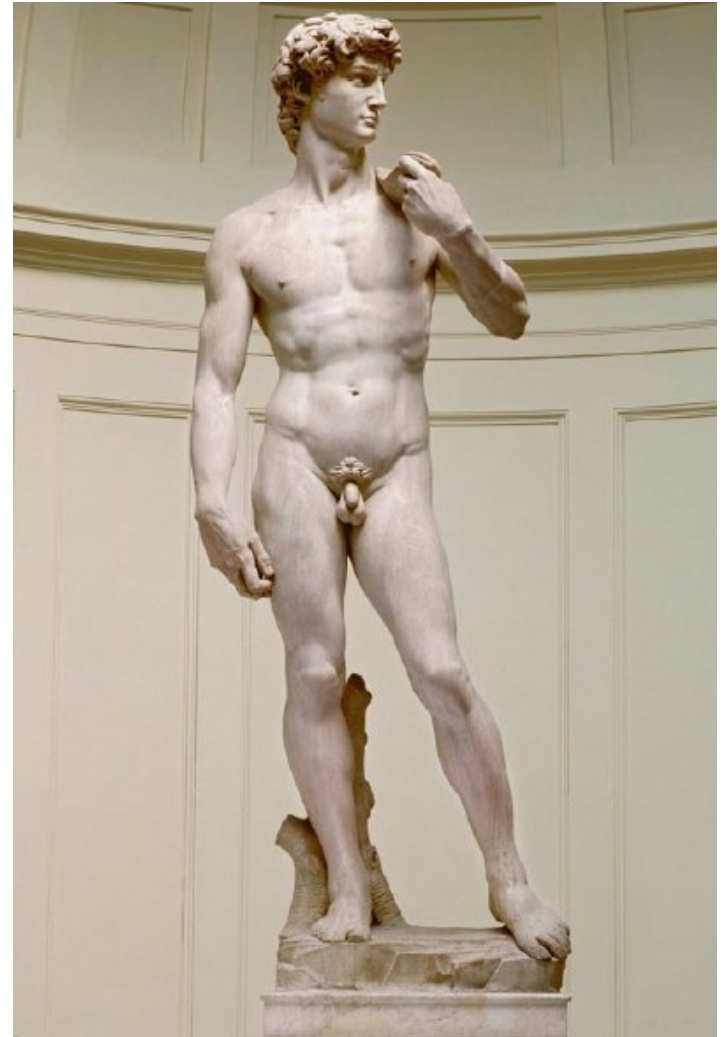
“Virgin of the Rocks”

Michelangelo

- Sculptor, painter, & architect
- **Works**: Ceiling of the Sistine Chapel, “*David*,” “*Pieta*”



“Pieta”



“David”

Michelangelo



**The Sistine
Chapel**

Raphael

- Painter
- Partied hard, slept with a lot of women, died before age of 40
- **Works:** “The School of Athens,” “Wedding of the Virgin,” & numerous paintings of the Virgin Mary



“Wedding of the Virgin”

Raphael



“The School of Athens”

Donatello

- Early Renaissance artist
- Sculptures & bas-relief (shallow carvings in stone)
- **Works:** The [sissy] “*David*,” “*Judith & Holofernes*”

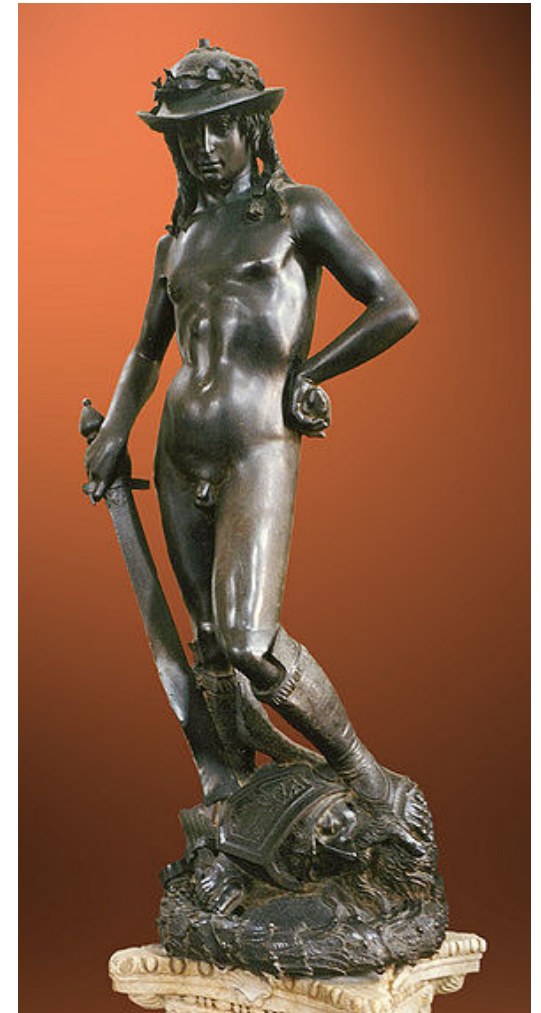


“Judith & Holofernes”

Donatello



Bas-Relief



"David"

Brunelleschi

- Set tone of Renaissance architecture
- Discovered rules of **linear perspective**
- “The Duomo” at Cathedral of Florence



The Duomo

← **Interior of the Duomo**

Brunelleschi



Peter Bruegel

- Northern Renaissance painter
- Painted landscapes & religious works
- **Works:** “*The Blind Leading the Blind*,” “*Triumph of Death*”



***“The Blind
Leading the
Blind”***

Peter Bruegel



“The Triumph of Death”

Albrecht Dürer

- Northern Renaissance painter, printmaker, & engraver
- **Works:** “*Self-Portrait*,” “*Knight, Death, and the Devil*,” and “*St. Jerome in his Study*”

“Self-Portrait” →



Albrecht Dürer



“St. Jerome at his Study”



“Knight, Death, and the Devil”